

The Good Shepherd Catholic Primary School



*Following Jesus,
The Good Shepherd,
in all we say and do*

Art & Design in EYFS



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Art & Design in EYFS at The Good Shepherd:

Art		
Three and Four-Year-Olds	Physical Development	<ul style="list-style-type: none"> • Use large-muscle movements to wave flags and streamers, paint and make marks. • Choose the right resources to carry out their own plan. • Use one-handed tools and equipment, for example, making snips in paper with scissors. • Use a comfortable grip with good control when holding pens and pencils.
	Expressive Arts and Design	<ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing.
Reception	Physical Development	<ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop overall body-strength, balance, coordination and agility.
	Expressive Arts and Design	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.

The most relevant statements for art are taken from the following areas of learning:

- Physical Development
- Expressive Arts and Design
- The EYFS to Key stage 1 bridging curriculum has been added.

Art and Design

Organisation of knowledge	Using materials	Drawing, painting and sculpture	Exploring techniques	Comparing and evaluating work
Relevant ELG	<p>ELG: Fine motor skills</p> <ul style="list-style-type: none"> - Use a range of small tools, including scissors, paint brushes and cutlery <p>ELG: Fine motor skills</p> <ul style="list-style-type: none"> - Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases 	<p>ELG: Creating with materials</p> <ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function <p>ELG: Self-regulation</p> <ul style="list-style-type: none"> - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate <p>ELG: Managing self</p> <ul style="list-style-type: none"> - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge <p>ELG: Fine motor skills</p> <ul style="list-style-type: none"> - Begin to show accuracy and care when drawing 		<p>ELG: Creating with materials</p> <ul style="list-style-type: none"> - Share their creations, explaining the process they have used
KS1 readiness objectives	<ul style="list-style-type: none"> • Hold tools like pencils, paint brushes, scissors with increasing precision • Experiment with using different everyday and art materials to explore colour, texture and form 	<ul style="list-style-type: none"> • To explore their ideas and imagination by creating drawings, paintings and sculptures. • To explore creating designs and art work on a range of scales. 	<ul style="list-style-type: none"> • To explore a range techniques to draw, paint, print and sculpt to help them create art work. 	<ul style="list-style-type: none"> • Recognising and exploring the colour, patterns and shapes in other artist's work. • Expressing opinions and feelings in response to their own art work and other artist's work. • Sharing their work with other people, talking about what they have created it.