

# The Good Shepherd Catholic Primary School



*Following Jesus,  
The Good Shepherd,  
in all we say and do*

## Our Music Curriculum



*Following Jesus, The Good Shepherd, in all we say and do*

### Music: Intent

The curriculum of The Good Shepherd Catholic Primary School is closely tied to our school mission statement, 'Following Jesus, the Good Shepherd, in all we say and do.' The Gospel values of Jesus Christ underlie the whole curriculum. Through our Gospel values we create an environment where children can learn to live these in all aspects of their life. In our attitude towards behaviour and in our learning.

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At The Good Shepherd, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. Music is part of the culture of our school. The children at The Good Shepherd enjoy singing from an early age. They sing in class/worship/Mass/Religious events both within and beyond the school and at key events such as singing for the local nursing home or being part of The Big Sing or Young Voices.

#### To Achieve Our Aims, Our Children:

Will understand that everything we say and do is underpinned by the values that Jesus taught us and we are learning to live them out on a daily basis.

Learn how to accept failure/disappointment with humility and success/praise with grace.

Rights	Responsibilities
To be treated with respect	To behave respectfully to others
To be safe	To behave in a way that keeps others and self-safe
To learn	To be willing to learn To allow others to learn To attend school regularly
To make mistakes	To own mistakes and learn from them To allow others to make mistakes
To be listened to	To listen to others To give opinions



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The CUSP curriculum provides the frame to support the implementation of our Music Curriculum at The Good Shepherd.

Our Music curriculum has been purposefully built around the principles of evidence-led practice. This is to ensure that there is a focus on high-quality development of children as musicians. The curriculum is carefully designed to build pupils' musical knowledge and develop their competency and confidence as musicians. Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around them.

The curriculum is built to support non-specialist teachers in developing their own subject knowledge and delivering excellence in music education. Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments confidently. CUSP Music aims to build a strong and rich musical culture in schools, in which pupils can thrive. The curriculum for Music has a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time. Clear structures and learning routines underpin our curriculum. This allows pupils (and teachers) to direct their cognitive attention to the core content in each block. Knowledge Notes are used to support instruction and the revisiting of new concepts. This strong focus on cognitive science provides the framework for pupils to deepen and broaden their knowledge of music and become confident, inspired musicians.

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.

Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. Children learn to dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives. Teaching and learning is underpinned by the best and most current research, alongside tried and tested routines and practices that allow our children to secure the very best outcomes within the framework of a traditional and academically rigorous curriculum. The pedagogy which underpins the curriculum empowers children to become confident learners.

Curriculum Organisation

The curriculum is taught from Years 1 – 6. Each year group has 6 blocks of 5 weeks teaching. Additional weeks in the academic year are used for consolidation, revisiting or enrichment. The



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curriculum is designed to be delivered in 45 – 60-minute lessons, depending on the age of pupils and stage of learning.. Across the year, each year group will focus on developing singing, playing a range of untuned and tuned instruments and building their knowledge about music. Pupils will build their knowledge and musical skills year on year, becoming more expert in playing and appraising a wide range of musical styles. Week 1 Week 2 Week 3 Week 4 Week 5

- Reference lesson
- Knowledge about music
- Becoming a musician
- Knowledge about music
- Becoming a musician.