The Good Shepherd Catholic Primary School



Following Jesus, The Good Shepherd, in all we say and do

Oracy in EYFS





Oracy in EYFS at The Good Shepherd:

Both Nursery and Reception use Wellcomm Language program implemented by Zoe Hancy. The most relevant statements for spoken language are taken from the following areas of learning:

- Communication and Language
- Personal, Social and Emotional Development
- Understanding the World

Spoken Lang

• Expressive Arts and Design

Spoken Language					
Listening Skills					
Three and Four-Year- Olds	Communication and Language		 Enjoy listening to longer stories and can remember much of what happens. Can find it difficult to pay attention to more than one thing at a time. Can start a conversation with an adult or a friend and continue it for many turns. 		
	Expressive Arts and D	esign	Listen with increased attention to sounds.		
Reception	Communication and Language		 Understand how to listen carefully and why listening is important. Listen to and talk about stories to build familiarity and understanding. Listen carefully to rhymes and songs, paying attention to how they sound. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Listen attentively, move to and talk about music, 		
	Expressive Arts and Design		expressing their feelings and response.		
ELG	Communication and Language	Listening, Attention and Understanding	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back- and-forth exchanges with their teacher and peers. 		



Development activit	onding appropriately even when engaged in ity, and show an ability to follow instructions ving several ideas or actions.
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Three and Four-Year- Olds	Communication and Language		 Understand a question or instruction that has two parts, such as "Get your coat and wait at the door."
	Personal, Social and L Development	Emotional	 Increasinglyfollow rules, understanding why they are important.
ELG	Personal, Social and Emotional Development	Self-Regulation	 Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.
		Managing Self	 Explain the reasons for rules, know right from wrong and try to behave accordingly.
Asking and An	swering Questions		
Three and Four-Year- Olds	Communication and Language		 Understand a question or instruction that has two parts, such as "Get your coat and wait at the door." Understand 'why' questions, like: "Why do you think the caterpillar got sofat?"
Reception	Communication and	Language	 Ask questions to find out more and check they understand what has been said to them.
ELG	Communication and Language	Listening, Attention and Understanding	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding.
		Speaking	 Offer explanations for why things happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

Drama, Performance and Confidence

Three and Four-Year- Olds	Communication and Language	 Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions.
	Personal, Social and Emotional Development	 Show more confidence in new social situations. Develop appropriate ways of being assertive.
	Expressive Arts and Design	 Create their own songs, or improvise a song around one they know.



Reception	Communication and Language		 Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Learn rhymes, poems and songs. 	
	Expressive Arts and Design		 Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasing matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or ingroups. 	
ELG	Personal, Social and Emotional Development	Managing Self	 Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge. 	
	Expressive Arts and Design	Being Imaginative and Expressive	 Sings a range of well-known nursery rhymes and songs. Performs songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music. 	

Vocabulary Building and Standard English				
Three and Four-Year- Olds	Communication and Language		 Use a wider range of vocabulary. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran' and 'swimmed' for 'swam'. Use longer sentences of four to six words. 	
			 Engage in extended conversations about stories, learning new vocabulary. 	
	Understanding the V	Vorld	• Talk about what they see, using a wide vocabulary.	
Reception	Communication and Language		 Learn new vocabulary. Use new vocabulary throughout the day. Articulate their ideas and thoughts in well-formed sentences. Develop social phrases. Use new vocabulary in different contexts. 	
ELG	Communication and Language	Speaking	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. 	
	Literacy Comprehension		 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	



Three and Four-Year- Olds	Communication and Language	 Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions. Can start a conversation with an adult or a friend, and continue it for manyturns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."
	Personal, Social and Emotional Development	 Play with one or more other children, extending and elaborating play ideas. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.
	Literacy	 Engage in extended conversations about stories, learning new vocabulary.
	Understanding the World	 Talk about what they see, using a wide range of vocabulary. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.
	Expressive Arts and Design	 Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment, such as animal sets, dolls and dolls houses, etc.
Reception	Communication and Language	 Ask questions to find out more and to check they understand what has been said to them. Describe events in some detail. Use talk to help work out problems and organise thinking and activities. Explain how things work and why they might happen. Develop social phrases. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
	Personal, Social and	• Express their feelings and consider the feelings of others.



	Understanding the World Expressive Arts and Design		 Talk about their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Describe what they see, hear and feel whilst outside. Watch and talk about dance and performance art, expressing their feelings and responses.
ELG	Communication and Language	Listening, Attention and Understanding	 Make comments about what they have heard and ask questions to clarify their meanings. Hold conversation when engaged in back- and-forth exchanges with their teacher and peers.
		Speaking	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
	Personal, Social and Emotional Development	Managing Self	 Explain the reasons for rules, know right from wrong and try to behave accordingly.
	Literacy	Comprehension	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
		Word Reading	 Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
	Understanding the World	Past and Present	 Talk about the lives of the people around them and their roles in society.
	People, Culture and Communities		 Describe their immediate environment using knowledge from observation, discussion, stories, non- fiction texts and maps. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

ELG	Expressive Arts	Creating	Share their creations, explaining the
	and Design	with Materials	processes they have used.



Being Imaginative and Expressive	 Invent, adapt and recount narratives and stories with peers and their teacher.
	 Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.

Participating in Discussion

Three and Four-Year- Olds	Communication and Language		 Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions. 	
	Literacy		 Engage in extended conversations about stories, learning new vocabulary. 	
ELG	Communication and Language	Listening, Attention and Understanding	 Listen attentively and respond to what they hear with relevant questions, comments and actions, when being read to and during whole class discussions and small group interactions. Hold conversation when engaged in back- and-forth exchanges with their teachers and peers. 	
		Speaking	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. 	
	Literacy	Comprehension	 Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	

Science

Organisation of Knowledge	Working scientifically	Plants	Animals including humans	Everyday materials	Seasonal change
Relevant ELG	 ELG: Listening, Attention and Understanding Make comments about what they have heard and ask questions to clarify their understanding. ELG: Fine motor skills Use a range of small tools, including scissors, paint brushes and cutlery. ELG: Building Relationships Work and play cooperatively and take turns with others. 	ELG: The Natural World - Explore the natural world around them, making observations and drawing pictures of plants and animals. - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. ELG: Speaking - - Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.		 ELG: The Natural World Understand some important processes and changes in the natural world, including the seasons and changing states of matter. ELG: Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. 	
KS1 readiness objectives	To feel confident to answer simple questions about observable properties of objects and people, animals and plants around them To compare objects in their environment and talk about similarities and differences To ask questions about the world around them, and seek to find their own answers	To know what a plant is To know what a flower is To know where you see plants To describe different plants and flowers	To know what an animal is To recognise and name a variety of different animals To know the names of different body parts of humans and animals they have experience of	To recognise that different everyday objects are made from different materials To describe how different objects look and feel	To know about different types of weather To observe changes in trees and plants as the seasons progress

