

# The Good Shepherd Catholic Primary School



*Following Jesus,  
The Good Shepherd,  
in all we say and do*

## Reading Long Term Plan

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks ↓	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks ↓	Recount from personal experience 2 x 2 weeks ↓	Informal letters 2 x 2 weeks	Poetry: Playing with language 1 week essential 1 week enrichment	Poetry – pattern and rhyme 1 week essential 1 week enrichment	Poetry on a theme (nature) 1 week essential 1 week enrichment ↓	28 weeks
Year 2	Character descriptions 2 x 2 weeks ↓	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks ↓	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks ↓	Formal invitations 2 x 2 weeks	Poems developing vocabulary 1 week essential ↓ 1 week enrichment ↓	Poetry on a theme (humorous) 1 week essential ↓ 1 week enrichment ↓	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks ↓	Third person narrative (animal stories) 2 x 3 weeks ↓	Dialogue through narrative (historical stories) 2 x 3 weeks ↓	Formal letters to complain 2 x 2 weeks ↓	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 1 week essential 1 week enrichment	Poetry on a theme (emotions) 1 week essential ↓ 1 week enrichment ↓	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks ↓	Stories from other cultures 2 x 3 weeks ↓	News reports 2 x 2 weeks ↓	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks ↓	Critical analysis of a narrative poem 1 week essential 1 week enrichment	Poems which explore form 1 week essential ↓ 1 week enrichment ↓	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks ↓	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks ↓	Biography 2 x 3 weeks ↓	Formal letters of application 2 x 2 weeks	Poems that use word play 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare's sonnets 1 week essential 1 week enrichment	Poems that create images and explore vocabulary (war poetry) 1 week essential 1 week enrichment	30 weeks

### Year 1 Autumn term



<b>CUSP Reading: Beegu &amp; Where the Wild Things Are</b>								<b>Half term</b>		<b>CUSP Reading: The Storm Whale &amp; The Owl and the Pussy Cat &amp; The Boy who Cried Wolf</b>					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
<b>Flexible block</b> Suggested use of CUSP Strong Start		<b>Poetry (pattern and rhyme)</b> 1 week	<b>Setting descriptions</b> 2 weeks		<b>Flexible block</b>	<b>Instructional writing</b> 2 weeks			<b>Flexible block</b>	<b>Stories with familiar settings</b> 3 weeks			<b>Flexible block</b>	<b>Poetry: playing with language</b> 1 week	<b>Flexible block</b>

### Year 1 Spring term

<b>CUSP Reading: The Tale of Peter Rabbit &amp; Look Up!</b>						<b>Half term</b>		<b>CUSP Reading: Here We Are &amp; Chocolate Cake</b>					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
<b>Flexible block</b>	<b>Recount from personal experience</b> 2 weeks		<b>Informal letters</b> 2 weeks		<b>Poetry on a theme (nature)</b> 1 week		<b>Stories with familiar settings</b> 3 weeks			<b>Flexible block</b>	<b>Recount from personal experience</b> 2 weeks		

### Year 1 Summer term

<b>CUSP Reading: There's a Rang-Tan in My Bedroom &amp; And tango makes three</b>					<b>Half term</b>		<b>CUSP Reading: The Lion Inside &amp; The Hare and the Tortoise &amp; The Proudest Blue</b>					
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
<b>Poetry (pattern and rhyme)</b> Enrichment 1 week	<b>Informal letters</b> 2 weeks		<b>Setting descriptions</b> 2 weeks			<b>Poetry on a theme (nature)</b> Enrichment 1 week	<b>Phonics and Spelling focus</b>		<b>Instructional writing</b> 2 weeks		<b>Poetry: playing with language</b> 1 week	<b>Flexible block</b>

### Year 2 Autumn term



<b>CUSP Reading: Grandad's Island &amp; The Goose that Laid the Golden Eggs &amp; Mrs Noah's Pockets</b>								<b>Half term</b>		<b>CUSP Reading: Paddington &amp; The Christmas Pine</b>					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
<b>Flexible block</b> Suggested use of CUSP Strong Start		Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks				<b>Flexible block</b>	Formal invitations 2 weeks		Stories from other cultures 3 weeks			<b>Flexible block</b>

### Year 2 Spring term

<b>CUSP Reading: The Quangle Wangle's Hat &amp; Coming to England &amp; The Street Beneath My Feet</b>						<b>Half term</b>		<b>CUSP Reading: The Rhythm of the Rain &amp; Little People, Big Dreams: David Attenborough</b>					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks			Formal invitations 2 weeks			Character descriptions 2 weeks		<b>Flexible block</b>	Recount from personal experience 2 weeks		Poems developing vocabulary Enrichment 1 week	

### Year 2 Summer term

<b>CUSP Reading: Fantastically Great Women who changed the World &amp; The Sun and the Wind</b>					<b>Half term</b>		<b>CUSP Reading: Fantastic Mr Fox</b>					
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Non-chronological reports 3 weeks			Recount from personal experience 2 weeks			Simple retelling of a narrative 3 weeks			<b>Flexible block</b>	Stories from other cultures 3 weeks		

**Year 3 Autumn term**



CUSP Reading: Greta and the Giants & The Pebble In My Pocket							Half term		CUSP Reading: Leon and the Place Between & 'Twas the Night Before Christmas						
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block Suggested use of CUSP Strong Start		Poetry on a theme (emotions ) 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks				Flexible block	Formal letters to complain 2 weeks		Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks		

**Year 3 Spring term**

CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow						Half term		CUSP Reading: Operation Gadgetman							
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3			
Third person narrative (animal stories) 3 weeks			Non-chronological reports 3 weeks					Flexible block	Advanced instructional writing 2 weeks		Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks			

**Year 3 Summer term**

CUSP Reading: The Dancing Bear					Half term		CUSP Reading: The Magician's Nephew								
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7			
Third person narrative (animal stories) 3 weeks			Formal letters to complain 2 weeks				Dialogue through narrative (historical stories) 3 weeks			Poetry on a theme (emotions) Enrichment 1 week	Advanced instructional writing 2 weeks		Flexible block		

**Year 4 Autumn term**



CUSP Reading: The Queen's Nose & EITHER The Raven OR What a Waste (School's Choice module)								Half term		CUSP Reading: The Girl who Stole an Elephant					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
<b>Flexible block</b> Suggested use of CUSP Strong Start	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		First person diary entries 2 weeks		Critical analysis of narrative poetry 2 weeks			Flexible block	Third person adventure stories 3 weeks			News reports 2 weeks		

**Year 4 Spring term**

CUSP Reading: Varjak Paw						Half term		CUSP Reading: The Boy at the Back of the Class					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3	
<b>Flexible block</b>	Stories from other cultures 3 weeks			Explanatory texts 2 weeks			Persuasive writing (adverts) 2 weeks		Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week	

**Year 4 Summer term**

CUSP Reading: Young, Gifted and Black					Half term		CUSP Reading: Wind in the Willows					
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7
Stories from other cultures 3 weeks			First person diary entries 2 weeks			Flexible block	Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks	

**Year 5 Autumn term**



CUSP Reading: Shackleton's Journey								Half term		CUSP Reading: Secrets of a Sun King & If					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
Flexible block	Formal letters of application 2 weeks		Third person stories set in another culture 3 weeks			Flexible block	Poems which explore form 1 week		Flexible block	Dialogue in narrative (first person myths and legends) 3 weeks			Balanced argument 2 weeks		Poems that use word play 1 week

**Year 5 Spring term**

CUSP Reading: A Midsummer Night's Dream & I Am Not A Label							Half term		CUSP Reading: Boy in the Tower & Daffodils					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3		
Flexible block	Third person stories set in another culture 3 weeks			Playscripts (Shakespeare retelling) 2 weeks				Formal letters of application 2 weeks		Biography 3 weeks			Poems that use word play Enrichment 1 week	

**Year 5 Summer term**

CUSP Reading: The Explorer (+ 1 week after half term)						Half term		CUSP Reading: Five Children and IT					
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7	
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks					Balanced argument 2 weeks		Biography 3 weeks		Poems which explore form Enrichment 1 week		Flexible block

### Year 6 Autumn term



Year 6 Autumn term															
CUSP Reading: Rooftoppers & The Listeners								Half term		CUSP Reading: Pig Heart Boy & How to Live Forever					
2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10	28/10	4/11	11/11	18/11	25/11	2/12	9/12	16/12
<b>Flexible block</b>	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		First person stories with a moral 2 weeks		<b>Flexible block</b>		<b>Flexible block</b>	Poems that create images and explore vocabulary 1 week	Explanatory texts 2 weeks		News reports 2 weeks		Shakespeare's sonnets 1 week

### Year 6 Spring term

Year 6 Spring term															
CUSP Reading: All Aboard the Empire Windrush & The Island								Half term		CUSP Reading: Skellig					
6/1	13/1	20/1	27/1	3/2	10/2	17/2	24/2	3/3	10/3	17/3	24/3	31/3			
Extended third person narrative (adventure stories) 3 weeks				<b>Flexible block</b>	Explanatory texts 2 weeks				Autobiography 2 weeks		Lead piece: Extended third person narrative (adventure stories) 3 weeks			<b>Flexible block</b>	

### Year 6 Summer term

Year 6 Summer term															
CUSP Reading: Dare to Be You								Half term		CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist					
21/4	28/4	5/5	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	14/7			
Lead piece: News reports 2 weeks			<b>Flexible block</b> inc. SATs week			Shakespeare's sonnets Enrichment 1 week			Lead piece: Discursive writing and speeches 2 weeks		<b>Flexible block</b>	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks		<b>Flexible block</b>