



'Following Jesus, The Good Shepherd, in all we say and do'

OUR LADY IMMACULATE
CATHOLIC ACADEMY TRUST



THE GOOD SHEPHERD CATHOLIC PRIMARY
SCHOOL

READING
SUBJECT INTENT

2023 - 2024



'Following Jesus, The Good Shepherd, in all we say and do'

Curriculum Intent – READING

2023 – 2024

'The Good Shepherd Catholic Reader, Life Achiever'

At The Good Shepherd Catholic we believe that learning to read is one of the most important things your child will learn at our school. Reading is the key to learning so we are determined that every child learns to read as quickly as possible.

Early Reading - EYFS-Year 1

Phonics and Early Reading

In EYFS and Year 1 children use Reading Books which are fully decodable and matched to the Read Write Ink programme of progression.

Books are matched to children's phonic knowledge based on data from half termly assessments.

In Reception, Reading books with words are sent home as soon as the child can blend. Prior to this wordless books are used.

Children also take home a reading for pleasure book - The selection of this book is supported and the session develops book talk, familiarisation of authors and a love of books.

Year 2 - 6 CUSP Reading

Children are taught using CUSP whole class reading sessions four times per week

In Year 2 - Year 6, the teaching of whole class reading is done using the CUSP Reading programme. and follows their outlined literature spine.

These texts represent a promise from the school to every pupil that it serves of the literature that it is committed to studying throughout a pupil's school journey. These texts have been mapped carefully to ensure a breadth of experiences, authors, texts and



'Following Jesus, The Good Shepherd, in all we say and do'

themes is addressed across the Primary years. When mapping texts thematically, we have ensured a breadth that includes: continuity of author; heritage texts; texts with a BAME author or protagonist; texts with a strong female role model; texts that include a specific social, ethical or moral issue.

In addition to these texts, there are core poems that each year group will study in detail. Other texts that will be studied in part will be outlined within the curriculum. This spine represents the core texts for depth study only. The literature spine has been harmonised with the wider curriculum, where appropriate.



'Following Jesus, The Good Shepherd, in all we say and do'

Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Block 1: Grandad's Island	Block 4: Paddington	Block 7: The Quangle Wangle's Hat Edward Lear	Block 10: The Rhythm of the Rain	Block 13: Fantastically Great Women who changed the World	Block 16: Fantastic Mr Fox
Block 2: Aesop's Fables – The Goose that Laid the Golden Eggs	Block 5: Paddington	Block 8: Coming to England	Block 11: The Rhythm of the Rain	Block 14: Fantastically Great Women who changed the World	Block 17: Fantastic Mr Fox
Block 3: Mrs Noah's Pockets	Block 6: The Christmas Pine Julia Donaldson	Block 9: The Street Beneath My Feet	Block 12: Little People, Big Dreams David Attenborough	Block 15: Aesop's Fables – The Sun and the Wind	Block 18: Fantastic Mr Fox
Agile module: Somebody Crunched Colin – Sarah Roberts					



'Following Jesus, The Good Shepherd, in all we say and do'

Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Block 1: Greta and the Giants	Block 4: Leon and the Place Between	Block 7: Sam Wu is Not Afraid of the Dark	Block 10: Operation Gadgetman	Block 13: The Dancing Bear	Block 16: The Magician's Nephew
Block 2: The Pebble in My Pocket	Block 5: Leon and the Place Between	Block 8: Sam Wu is Not Afraid of the Dark	Block 11: Operation Gadgetman	Block 14: The Dancing Bear	Block 17: The Magician's Nephew
Block 3: The Pebble in My Pocket	Block 6: 'Twas the Night before Christmas Anon.	Block 9: Sam Wu is Not Afraid of the Dark & My Shadow Robert Louis Stephenson	Block 12: Operation Gadgetman	Block 15: The Dancing Bear	Block 18: The Magician's Nephew
Agile modules: The Little Prince – Antoine De Saint-Exupéry					



'Following Jesus, The Good Shepherd, in all we say and do'

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Block 1: The Queen's Nose	Block 4: The Boy at the Back of the class	Block 7: Young, Gifted and Black	Block 10: The Wind in the Willows	Block 13: Varjak Paw	Block 16: The Girl Who Stole an Elephant
Block 2: The Queen's Nose	Block 5: The Boy at the Back of the class	Block 8: Young, Gifted and Black	Block 11: The Wind in the Willows	Block 14: Varjak Paw	Block 17: The Girl Who Stole an Elephant
Block 3: The Boy at the Back of the class	Block 6: The Raven Edgar Allen Poe	Block 9: Young, Gifted and Black & Caged Bird Maya Angelou	Block 12: The Wind in the Willows & The Walrus and the Carpenter Lewis Carroll	Block 15: Varjak Paw	Block 18: The Girl Who Stole an Elephant
Agile modules: The Borrowers – Mary Norton					



'Following Jesus, The Good Shepherd, in all we say and do'

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Block 1: Shackleton's Journey	Block 4: Secrets of a Sun King	Block 7: A Midsummer Night's Dream	Block 10: Boy in the Tower	Block 13: The Explorer	Block 16: Five Children and IT
Block 2: Shackleton's Journey	Block 5: Secrets of a Sun King	Block 8: I Am Not A Label	Block 11: Boy in the Tower	Block 14: The Explorer	Block 17: Five Children and IT
Block 3: Shackleton's Journey	Block 6: Secrets of a Sun King & If Rudyard Kipling	Block 9: I Am Not A Label	Block 12: Boy in the Tower & Daffodils William Wordsworth	Block 15: The Explorer	Block 18: Five Children and IT
Agile modules: A Wrinkle in Time – Madeleine l'Engle					



'Following Jesus, The Good Shepherd, in all we say and do'

Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Block 1: Roftoppers	Block 4: Skellig	Block 7: Pig Heart Boy	Block 10: All Aboard the Empire Windrush	Block 13: Introduction to Dickens – Oliver Twist	Block 16: Dare to be You
Block 2: Roftoppers	Block 5: Skellig	Block 8: Pig Heart Boy	Block 11: All Aboard the Empire Windrush	Block 14: Introduction to Dickens – Oliver Twist	Block 17: Dare to be You
Block 3: Roftoppers & The Listeners Walter de la Mare	Block 6: Skellig & A Carol From Flanders Frederick Niven	Block 9: How to Live Forever	Block 12: The Island	Block 15: Introduction to Dickens – Oliver Twist	Block 18: Dare to be You
Agile modules: Treasure Island – Robert Louis Stephenson					



'Following Jesus, The Good Shepherd, in all we say and do'

Reading for Pleasure

'Reading for pleasure is the single most important indicator of a child's success.' (OECD 2002)

'The will influences the skill and vice versa.' (OECD 2010)

We value reading for pleasure highly and work hard as a school to grow our Reading for Pleasure pedagogy.

We read to children every day. We choose these books carefully as we want children to experience a wide range of books, including books that reflect the children at The Good Shepherd Catholic Primary School and our local community as well as books that open windows into other worlds and cultures.

How do we promote reading for pleasure?

- Access to a global curriculum based on a core text approach, where topics are taught through high quality books with relatable themes and protagonists that excite and motivate them.
- Dedicated time each day where an adult will read aloud to them from a carefully selected Reading Spine, aimed to build on their cultural capital.
- Daily opportunities to read as part of the curriculum.
- An engaging, clearly labelled, tidy book corner in their classroom which contains the a wide variety of fiction and non-fiction texts.

Enrichment

- Participation enrichment events such as author visits and storytelling in person and online.



'Following Jesus, The Good Shepherd, in all we say and do'