The Good Shepherd Catholic Primary School



Reception

Autumn Curriculum Newsletter



In this booklet, we have included some information we feel you may find useful about the work your child will be doing this term. As well as the modules we will be covering in class, we have also included the objectives and expectations for each subject. We hope you will find this information useful and supportive and look forward to working with you across the year.

Mrs Miller and Mrs Bonner

Father, creator of all,

you 'ordered the earth' to bring forth life
and crowned its goodness by

creating family life.

Teach us the beauty of human love,
show us the value of family life

and help us to live in peace
with everyone.

Amen.

Launch of EYFS CUSP Curriculum 2023

We have decided to implement the Unity Schools Partnership CUSP curriculum model written by Alex Bedford of Unity Schools Partnership.

This comprehensive curriculum model is based heavily on research around the working memory, cognitive overload, and retrieval.



SUBJECT	TOPIC INFORMATION	
KEY EXPERIENCES		 Learning about ourselves, our feelings, our community and family. Making friends, feeling safe and happy. Learning and understanding our class rules.
		 Learning our School Mission statement and trying to follow it in all we do. Visiting our Forest School and learning the 3 rules.
RELIGIOUS EDUCATION	Saint Anthony	To begin our year, each class will spend one lesson focusing on our school mission statement and how each child lives out our mission. We will also be looking at our class saint, St Anthony.
	Domestic Church -	 The importance of my name - Explore God knows and loves me and each one by name - Reveal Acquire the skills of assimilation, celebration and application of the above - Respond
	Baptism -	 What is it to welcome and be welcomed - Explore Baptism: a welcome to God's family - Reveal Acquire the skills of assimilation, celebration and application of the above - Respond
	Hinduism -	 Recognise that people have different beliefs and celebrate different things and different ways.
	Advent/Christmas –	 Gifts given and received, are a sign and expression of loveExplore Giving and receiving reflects the truth that all life is given by God -Reveal Jesus's love in daily events at school- Respond
ENGLISH	Reading and Comprehension	 Asks questions about stories Repeat words and phrases from familiar stories Repeat new vocabulary in a context of a story Has a favourite book and seeks it out, to share with an adult, another child or to look at alone Anticipate (where appropriate) key events in stories. Read a few common exception words matched to the school's phonic programme
	Writing	 Write their name with a name card or try to write it from memory Give meaning to marks they make. Understand that thoughts can be written down Form lower-case and capital letters correctly. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor
	Physical Development Phonics – Read, Write, Inc	 Use a range of small tools competently and confidently such as pencil, paint brush, scissors and small tools Start to learn to read and write set 1 sounds To read individual letters by saying the sound for them



			Read some letter groups that each represent one sound
			and say sounds for them (Fred Talk)
KEY	Week 1	Settling in.	
	Week 2	Every House	House, Home, Family, Street and Rooms
TEXTS AND		on Every	
VOCABULARY	144 . d. 2	Street	Bible Cod Floor Brigar (Arrived Brown Night / O Bright of
	Week 3	Noah's Ark	Bible, God, Floor, Pair of Animals, Day, Night, 40, Rainbow and Hope
	Week 4	The colour monsters	Feelings, Sad, Happy, Angry and Worried
	Week 5	Junk DNA	Numbers, Patterns, Groups, Similarities, Differences, Robot, Person and Body parts
	Week 6	A handful of Buttons	Family, Family members, Same, Different and Fairness
	Week 7	Paper Dolls	Growing, Changing, Child, Adult, Rhyming, Kind, Unkind, Sharing and Reconciliation
	Week1	Diwali-Rama and Sita	Ram, Sita, Hanuman, Ravana, Light, Diva, Journey, Hindu, story, rescue.
	Week 2	How do we celebrate-Diwali?	Diva, Mendi pattern, fireworks, feast, family, Rangoli patterns, Bhangra dancing
	Week 3	The cat in the	Rhyme, nonsense, mischief, CVC words
	Week 4	Laura's Star	Star, night, sky, moon, day, light, fear, help, home
	Week 5	Stickman	Stick, tree, family, lost, rhyme, journey (repeated refrain)
	Week 6	Stickman	Christmas, Santa, presents, chimney, home, love
	Week 7	Nativity	God, Jesus, Mary, Joseph, Angel, Gabriel, Shepherds, Kings, Star, stable, Manger, Journey, Jerusalem, Bethlehem, taxes.
Wellcomm			 Talking about family/ routines and special occasions
Speech and			 Following instructions in routines
Language			 Developing listening skills and phonological awareness
CLL			 Developing social phrases e.g. 'good morning!'
			o Asking why.
			 Engaging in story times.
			 Body parts and actions.
MATHS	Subitizin	9	Perceptually subitise within 3 identify sub-groups in
			larger arrangements
			 Create their own patterns for numbers within 4 Practise using their fingers to represent quantities which
			they can subitise
			 Experience subitising in a range of contexts, including temporal patterns made by sounds continue from first
			half-term subitise within 5, perceptually and conceptually,
			depending on the arrangements.
	Cardinali	ty, Ordinality	Relate the counting sequence to cardinality, seeing that
	and Cour	•	the last number spoken gives the number in the entire
			set



		 Have a wide range of opportunities to develop their knowledge of the counting sequence, including through
		rhyme and song
		 Have a wide range of opportunities to develop 1:1
		correspondence, including by coordinating movement and counting
		Have opportunities to develop an understanding that
		anything can be counted, including actions and sounds
		 Explore a range of strategies which support accurate counting
		 Continue to develop their counting skills
		 Explore the cardinality of 5, linking this to dice patterns and 5
		fingers on 1 hand
		 Begin to count beyond 5
		 Begin to recognise numerals, relating these to quantities
		they can subitise and count.
	Composition	See that all numbers can be made of 1s compose their
		own collections within 4.
		Explore the concept of @wholes' and 'parts' by looking at a
		range of objects that are composed of parts, some of which can be taken apart and some of which cannot explore the
		composition of numbers within 5.
	Comparison	Understand that sets can be compared according to a
		range of attributes, including by their numerosity use
		the language of comparison, including 'more than' and
		'fewer than' compare sets 'just by looking'.
		 Compare sets using a variety of strategies, including 'just by
		looking', by subitising and by matching
		Compare sets by matching, seeing that when every object in
		a set can be matched to one in the other set, they contain
		the same number and are equal amounts
Understanding	Past and Present	 Comment on images of familiar situations in the past.
of the World	Tase aras Tresea	Comment on images of furning situations in the past.
	People, Culture and	Talk about members of their immediate family and
	Communities	community.
		Name and describe people who are familiar to them.
		Show interest in different occupations.
	Natural World	Explore the natural world around them. Describe what they
		see, hear and feel whilst outside.
		Forest Calcael Wooldy
EAD		Forest School Weekly o Explore, use and refine a variety of artistic effects to
EAD		 Explore, use and refine a variety of artistic effects to express their ideas and feelings
		 Sing in a group or on their own, increasingly matching
		the pitch and following the melody.
		and person and joins was go to make any.
	•	•



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		 Create collaboratively, sharing ideas, resources and skills.
		 Develop storylines in their pretend play.
Music		 Observational drawings of ourselves.
		 Demonstrating how to play certain instruments
		 Encouraging children to perform together as a group
		 Starting to sing a familiar song and play an instrument,
		encouraging others to join in
		 Clapping or tapping out a beat
		 Providing lyrics to a song
		 Using familiar, everyday objects to create new instruments
		and sounds
		 Demonstrating how to use your body and voice as instruments
		 Searching for and watching videos showing traditional dances
		 Learning and practising traditional dances together
		 Using a safe search engine to find out more information or
		facts about particular dances or music types
		 Searching for and listening to music together
		 Finding out about different music relating to customs and
		festivals that are important to the children
		0
PD		 Develop confidence and movement skills using
		apparatus and space outdoors
		 To be able to ride a tricycle and negotiate the space
		 To be able to move around the forest over uneven
		ground
		 Develop and refine fine motor skills and hand eye
		coordination needed for writing
		 Develop a good pencil grip
PE	Unit 1 Personal Skills	
		 I can follow instructions, practise safely and work on simple
		tasks by myself.
		 I enjoy working on simple tasks with help.
	Fundamental	Coordination: Footwork
	Movement Skills Focus	1. Move backwards in 3-step zigzag pattern with foot behind.
		2. Move backwards in 3-step zigzag pattern with alternating knee lift
		and foot behind.
		Static Balance: One Leg
		1. Place cones at 12, 3, 6 and 9 o'clock on imaginary clock face and
		pick them up with same hand.
		2. Perform above challenge with eyes closed.
		3. Stand on uneven surface and place cones at 12, 3, 6 and 9 o'clock
		on imaginary clock face and pick them up with same hand.
	Unit 2 Social Skills	 I can work sensibly with others, taking turns and sharing
	ABW	o real work scholory with others, taking turns and sharing
	ΔDV	



	7	I can play with others and take turns and share with help
	Fundamental Movement Skills Focus	Dynamic Balance to Agility: Jumping and Landing 1. Jump from vertical stance forwards into lunge position while holding ball off centre (both sides). 2. Jump from vertical stance backwards into lunge position while holding medicine ball off centre (both sides). 3. Jump 2 feet to 2 feet with 360° turn (in both directions).
		Static Balance: Seated 1. Reach and pick up cones on the floor whilst on a bench, without losing balance. 2. Turn 360° in either direction, first on the floor then on a bench. 3. Balance on an uneven surface, e.g. wobble cushion, for 10 seconds. 4. Reach and pick up cones on the floor whilst on an uneven surface.
PSED		What makes me special/ my special peopleFeelings
		o self-care (healthy eating, oral hygiene, dressing and undressing) and self-regulation techniques
		Developing relationshipsClass rules: Behavioural expectations in the
		class/boundaries set
		Express their feelings and consider the feelings of others
		Show resilience and perseverance in the face of challenge Ruild construction and respectful relationships
PHSE		Build constructive and respectful relationships
	Get Heartsmart	Meet Boris
	Don't Forget to Let Love in!	o I am special



