The Good Shepherd Catholic Primary School



Y2 Medium Term Planning

2023 - 2024

YEAR 2	! Autumn 2023	Art and Design Geography History DT CPU		Science	
Sep	History	Events beyond living memory – Great Fire of London		STRONG START	
4	Art	Drawing Block A			
11	History	Events beyond living memory - Great Fire of London		What is alive and what is not?	
	Art	Drawing	_	100.	
18	History	Events beyond living memory - Great Fire of London		What do all living things have in common?	bitats
	Art	Drawing	Cycle 1		ir Pa
25	History	Events beyond living memory - Great Fire of London	ე ე	Where do plants and animals live?	and the
	DT	Textiles Block A Events beyond living memory - Great Fire of London			ings
Oct 2	History			What plants and animals live in our local environment?	Living things and their habitats
	DT	Textiles Events beyond living memory - Great Fire of London			_
9	History	Textiles		What are food chains? How are they connected?	
16		– Consolidation of History unit – The Great Fire of London Exhibition – Childrer ite an exhibition for parents to visit.	ı work	Why do plants and animals need each other?	
16			ı work		
		ate an exhibition for parents to visit.	ı work	animals need each other? REMEMBER: what is an	
23	together to cred	ate an exhibition for parents to visit. Half Term	ı work	animals need each other?	
23 30 Nov	together to cred	Half Term Human and physical features	ı work	animals need each other? REMEMBER: what is an animal? How do animals change	
23	Geography Art	Half Term Human and physical features Painting Block B Human and Phsical features Painting	ı work	animals need each other? REMEMBER: what is an animal?	
23 30 Nov	Geography Art Geography	Half Term Human and physical features Painting Block B Human and Phsical features	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we	nns,
23 30 Nov 6	Geography Art Geography Art	Half Term Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location Painting		REMEMBER: what is an animal? How do animals change as they mature?	humans
23 30 Nov 6	Geography Art Geography Art Geography Art Geography Art Geography	Half Term Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we mature?	luding humans
23 30 Nov 6	Geography Art Geography Art Geography Art	Half Term Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location Painting Compare a small part of the UK to a non-European location Food and Nutrition Block B	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we mature?	s, including humans
23 30 Nov 6	Geography Art Geography Art Geography Art Geography Art Geography	Half Term Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location Painting Compare a small part of the UK to a non-European location	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we mature?	Animals, including humans
23 30 Nov 6	Geography Art Geography Art Geography Art Geography DT	Half Term Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location Painting Compare a small part of the UK to a non-European location Food and Nutrition Block B Compare a small part of the UK to a non-European location Food and Nutrition Block B Compare a small part of the UK to a non-European location Food and Nutrition	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do	Animals, including humans
23 30 Nov 6	Geography Art Geography Art Geography DT Geography DT Geography	Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location Pounting Compare a small part of the UK to a non-European location Food and Nutrition Block B Compare a small part of the UK to a non-European location Food and Nutrition Block B Compare a small part of the UK to a non-European location Food and Nutrition Compare a small part of the UK to a non-European location	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we exercise? Keeping healthy: why do we eat different types of	Animals, including humans
23 30 Nov 6 13 20 27	Geography Art Geography Art Geography DT Geography DT	Half Term Human and physical features Painting Block B Human and Phsical features Painting Compare a small part of the UK to a non-European location Painting Compare a small part of the UK to a non-European location Food and Nutrition Block B Compare a small part of the UK to a non-European location Food and Nutrition Block B Compare a small part of the UK to a non-European location Food and Nutrition	2	REMEMBER: what is an animal? How do animals change as they mature? How do we change as we mature? What do all animals need to stay alive? Keeping healthy: why do we exercise?	Animals, including humans

18 – 3 day week	Christmas performance			
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Computing medium term planning

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						National Curriculum Links	Teach Cor
Year	Suggested				_		
Grou _{l *}	Order ~	Unit Name 🔻	Lessor *	Learning Objectives		1.1 × 1.2 × 1.3 × 1.4 × 1.5 × 1.6 × AL	CM CS DD DI
2	1	Computing systems and networks – IT around us	1	-To recognise the uses and features of information technology	-I can describe some uses of computers -I can identify examples of computers -I can identify that a computer is a part of IT		
2	1	Computing systems and networks – IT around us	2	-To identify the uses of information technology in the school	-I can identify examples of IT - I can identify that some IT can be used in more than one way - I can sort school IT by what it's used for		
2	1	Computing systems and networks – IT around us	3	-To identify information technology beyond school	I can find examples of information technology I can sort IT by where it is found I can talk about uses of information technology		
2	1	Computing systems and networks – IT around us	4	-To explain how information technology helps us	-I can demonstrate how IT devices work together - I can recognise common types of technology - I can say why we use IT		
2	1	Computing systems and networks – IT around us	5	-To explain how to use information technology safely	-I can list different uses of information technology -I can say how rules can help keep me safe -I can talk about different rules for using IT		
2	1	Computing systems and networks – IT around us	6	-To recognise that choices are made when using information technology	-I can explain the need to use IT in different ways - I can identify the choices that I make when using IT		
		dround us			- I can use IT for different types of activities		
						National Curriculum Links	Teach Co
Year Grou₁ ▼	Suggested Order	Unit Name	Lessor *	Learning Objectives		1.1 × 1.2 × 1.3 × 1.4 × 1.5 × 1.6 × AL	· CM · CS · DD · DI
2	2	Creating media – Digital photography	1	-To use a digital device to take a photograph	-I can explain what I did to capture a digital photo -I can recognise what devices can be used to take photographs -I can talk about how to take a photograph		
2	2	Creating media – Digital photography	2	-To make choices when taking a photograph	I can explain the process of taking a good photograph I can explain why a photo looks better in portrait or landscape format I can take photos in both landscape and portrait format I can take photos in both landscape and portrait format I can take photos in both landscape and portrait format I can explain the process of taking a good portrait format I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a good photograph I can explain the process of taking a g		
2	2	Creating media – Digital photography	3	-To describe what makes a good photograph	I can discuss how to take a good photograph I can identify what is wrong with a photograph I can improve a photograph by retaking it		
2	2	Creating media – Digital photography	4	-To decide how photographs can be improved	I can experiment with different light sources I can explain why a picture may be unclear I can explore the effect that light has on a photo		
2	2	Creating media – Digital photography	5	-To use tools to change an image	I can explain my choices I can recognise that images can be changed I can use a tool to achieve a desired effect		
2	2	Creating media – Digital photography	6	-To recognise that photos can be changed	I can apply a range of photography skills to capture a photo I can identify which photos are real and which have been changed I can recognise which photos have been changed		

PE Medium Term Plan

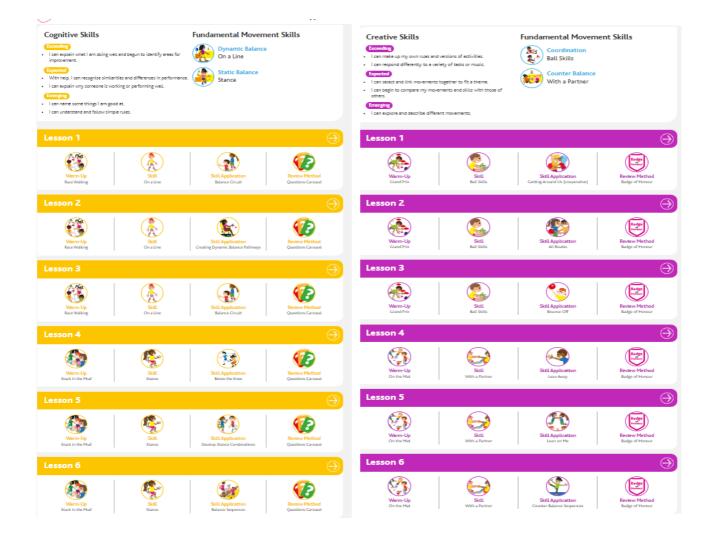




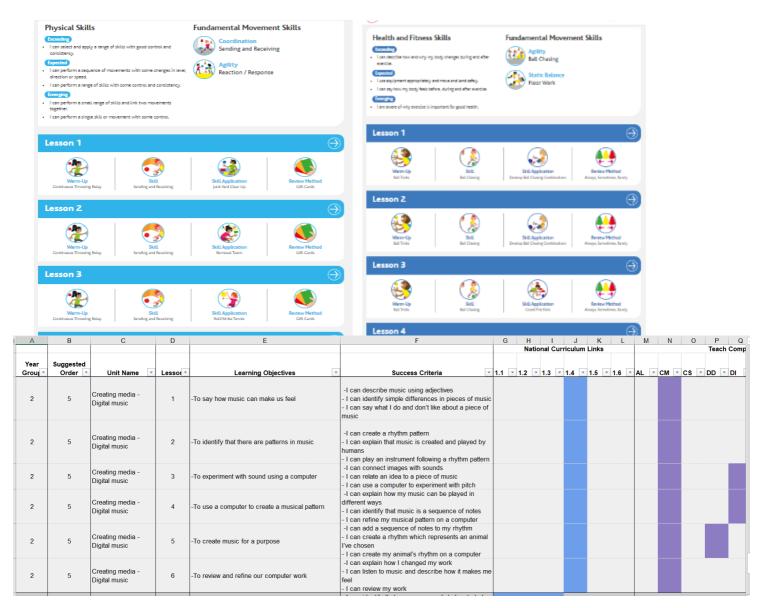
YEAR 2	Spring 2024			Science	
Jan	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton		STRONG START	
(start Wed 3/1)	Art	Printmaking Block C		STRONG START	
8	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton		What are materials used for? Categorise and compare wood, metal,	
	Art	Printmaking	_	plastic and glass.	
15	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton		What are materials used for? Categorise and compare ceramics, rock,	a
	Art	Printmaking	ω	paper and card, and fabric.	rial
22	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton	Cycle.	What happens when we squash, bend, twist or	lay mat
	DT	Mechansims Block C		stretch a material?	la j
29	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton		What's the right material for the job?	Uses of everyday materials
	DT	Mechansims		, ,	
Feb 5	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton		What's the best absorbent material?	
5	DT	Mechansims		Thateral:	
12	History	Significant historical events, people, places in our locality. Walter Tull, Shoe industry, Fire of Northampton	Cycle 4	Who invented	
	Art	Textiles and collage	Cy	waterproofing?	
19		Half term			
	Geography	Fieldwork and map skills			
26	Соодтарта			What is it made from?	slais
	Art	Textiles and collage			nater
Mar 4	Computing	See grid helow		Compare: what is alive, what is not alive and what	tats/n
	Art	Textiles and collage		has never been alive?	विष्
11	Geography	Fieldwork and map skills	Cycle 4	What materials do our pets have or need? Why is that?	Revisit Living things and their habitats / materials
	DT	Understanding Materials Block D			Js a
18	Geography	Fieldwork and map skills			ng thin
	DT	Understanding Materials			, Li <u>v</u>
0.5	Computing	See grid below			wisit
25	DT	Understanding Materials			8
		Easter break			

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Year Group	Suggested Order	Unit Name	Lessor	Learning Objectives	Success Criteria	1.1	× 1.	.2 🔻	1.3	₹ 1.4	¥	1.5	1.6	AL	· CN	л 🔻 (cs -	DD [▼ DI
2	3	Programming A – Robot algorithms	1	-To describe a series of instructions as a sequence	-I can choose a series of words that can be enacted as a sequence -I can follow instructions given by someone else -I can give clear instructions														
2	3	Programming A – Robot algorithms	2	-To explain what happens when we change the order of instructions	I can show the difference in outcomes between two sequences that consist of the same commands I can use an algorithm to program a sequence on a floor robot I can use the same instructions to create different algorithms.														
2	3	Programming A – Robot algorithms	3	-To use logical reasoning to predict the outcome of a program	I can compare my prediction to the program outcome I can follow a sequence I can predict the outcome of a sequence														
2	3	Programming A – Robot algorithms	4	-To explain that programming projects can have code and artwork	I can explain the choices I made for my mat design I can identify different routes around my mat I can test my mat to make sure that it is usable														
2	3	Programming A – Robot algorithms	5	-To design an algorithm	I can create an algorithm to meet my goal I can explain what my algorithm should achieve I can use my algorithm to create a program														
2	3	Programming A – Robot algorithms	6	-To create and debug a program that I have written	I can plan algorithms for different parts of a task I can put together the different parts of my program I can test and debug each part of the program														
		Data and information		To recognise that we can count and compare	-I can compare totals in a tally chart														

A	В	C	D	E	F	G	6	Н		1	J		K	L		M	N		0	Р	Q
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Year Group	Suggested Order	Unit Name	Lessor	Learning Objectives	Success Criteria	1.1	· 1	1.2	1.3	¥	1.4	1.5	-	1.6	▼ AI	L -	СМ	· CS		DD 1	· DI
2	4	Data and information – Pictograms	1	-To recognise that we can count and compare objects using tally charts	-I can compare totals in a tally chart - I can record data in a tally chart - I can represent a tally count as a total												-				
2	4	Data and information – Pictograms	2	-To recognise that objects can be represented as pictures	-I can enter data onto a computer - I can use a computer to view data in a different format - I can use pictograms to answer simple questions about objects																
2	4	Data and information – Pictograms	3	-To create a pictogram	I can explain what the pictogram shows I can organise data in a tally chart I can use a tally chart to create a pictogram																
2	4	Data and information – Pictograms	4	-To select objects by attribute and make comparisons	I can answer 'more than'/'less than' and 'most/least' questions about an attribute I can create a pictogram to arrange objects by an attribute I can tally objects using a common attribute																
2	4	Data and information – Pictograms	5	-To recognise that people can be described by attributes	-I can choose a suitable attribute to compare people - I can collect the data I need - I can create a pictogram and draw conclusions from it	е															
2	4	Data and information – Pictograms	6	-To explain that we can present information using a computer	-I can give simple examples of why information should not be shared - I can share what I have found out using a computer - I can use a computer program to present																



YEAR	2 Summer 2024			Science	
Apr 15	History	Significant historical events, people, places in our locality.		STRONG START	
22	Art History	3D Block E Significant historical events, people, places in our locality.		How do seeds germinate and	
	Art	3D		what happens?	
29	Computing	See grid below		What happens when bulbs sprout?	
	Art	Similificant historical proper possels also so in configuration	sle 5		
May 6	History	Significant historical events, people, places in our locality.	Cycle!	What do plants need to thrive and be healthy?	
	DT	Food and Nutrition Significant historical events, people, places in our locality.			
13	History	esgraficana nasorican erenas, peoples, panees ur em recumigi		What can happen if plants don't get the things they need?	Plants
	DT	Food and Nutrition		What do I notice about plants	-
20	Computing	See grid below		around the school? How are they healthy? How are they	
	DT	Food and Nutrition		unhealthy?	
27		Half Term			
Jun 3	Geography	Compare a different non-European location to ours – Amazon rainforest		Show what you know How do seeds and bulbs grow? What do plants need	
	Art	Creative Response Block F		to be healthy?	
10	History	Compare a different non-European location to ours – Amazon rainforest			
	Art	Creative Response			
17	Geography	Compare a different non-European location to ours – Amazon rainforest			
17	Art	Creative Response		How do seeds and bulbs grow?	bitats. s.
	Geography	Compare a different non-European location to ours – Amazon rainforest	Cycle 6		ir habi mans
24	DT	Structures	0	What do I know about animals, including humans?	it Living things and their hal / Animals, including human
Jul	History	Compare a different non-European location to ours – Amazon rainforest		What do plants need to thrive	hings (
1	DT	Structures		and be healthy?	iving t umals
	Geography	Compare a different non-European location to ours – Amazon rainforest			Revisit Living things and their hal / Animals, including human
8	DT				
		Structures			
15	E	NRICHMENT - Use these flexible blocks to enrich the curriculum - 19^{th} July	term e	nds. Trip to the Seaside	



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Year Group	Suggested Order	Unit Name	Lessor	Learning Objectives	Success Criteria	1.1	1 -	1.2	~	1.3	¥ .	1.4	1.5	v 1	I.6	- AL	*	СМ	▼ C	s -	DD	→ DI
2	6	Programming B - Programming quizzes	1	-To explain that a sequence of commands has a start	I can identify that a program needs to be started I can identify the start of a sequence I can show how to run my program																	
2	6	Programming B - Programming quizzes	2	-To explain that a sequence of commands has an outcome	-I can change the outcome of a sequence of commands - I can match two sequences with the same outcome - I can predict the outcome of a sequence of commands																	
2	6	Programming B - Programming quizzes	3	-To create a program using a given design	-I can build the sequences of blocks I need - I can decide which blocks to use to meet the design - I can work out the actions of a sprite in an algorithm																	
2	6	Programming B - Programming quizzes	4	-To change a given design	I can choose backgrounds for the design I can choose characters for the design I can create a program based on the new design																	
2	6	Programming B - Programming quizzes	5	-To create a program using my own design	-I can build sequences of blocks to match my design - I can choose the images for my own design -I can create an algorithm																	
2	6	Programming B - Programming quizzes	6	-To decide how my project can be improved	I can compare my project to my design I can debug my program I can improve my project by adding features																	