The Good Shepherd Catholic Primary School



Year 1

Spring Curriculum Newsletter



In this booklet, I have included some information I feel you may find useful about the work your child will be doing this term. As well as the modules the children will be covering in class, I have also included the objectives and expectations for each subject. I hope you will find this information useful and supportive and look forward to working with you across the rest of the year.

Mrs Tidman

Father, creator of all,

you 'ordered the earth' to bring forth life and crowned its goodness by

creating family life.

Teach us the beauty of human love, show us the value of family life

> and help us to live in peace with everyone. Amen.



SUBJECT		TOPIC INFORMATION
RELIGIOUS EDUCATION	Local Church – Special People	 This Topic: learning outcomes Know and understand: that there are special people in our lives who are there to help us – Explore that on Sunday, in church, we meet people who do special jobs as we gather to celebrate the Good News of Jesus – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond
	Eucharist - Meals	 This Topic: learning outcomes Know and understand: families and groups share special meals – Explore Mass as Jesus' special meal – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond
	Lent/Easter - Giving	 This Topic: learning outcomes Know and understand: that we change and grow – Explore Lent; a time to change in preparation for the celebration of Easter – Reveal Acquire the skills of assimilation, celebration and application of the above – Respond
ENGLISH		Children in Year 1 will continue to follow the Read, Write, Inc Programme to develop their phonic knowledge.
		In the first half of the term children will look at instructional writing, labelling and diagrams. Then the children will learn about shape poetry and calligrams, they will analyse the presentation of a poem and write one in a similar style.
		In the second half of the term children will then explore how to write recounts, explaining the events in the order that they happened. Lastly, children will learn how to write an informal letter looking closely at the layout and features.
MATHS	Part-whole relationships	 Explain that a whole can be split into parts. Explain that a whole can represent a group of objects. Identify a part of a whole group. Explain what a part-whole model is. Use a part-whole model to represent a whole partitioned into two parts Use a part-whole model to represent a whole partitioned into more than two parts
	Recognise, compose, decompose,	 Pupils will learn to compose pattern block images Explore how to copy, extend and develop repeating and radiating pattern block patterns Compose tangram, tetromino and pentomino images
	LADY Acul	,

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		T				
	manipulate 2D					
	and 3D shapes					
	Additive		ldren will be looking o			
	structure			umbers can be partitioned		
				on stories representing first, then and now.		
		•	•	ks, understanding that addition and		
			tion are inverse opera	ations.		
SCIENCE		CUSP CURRICULUM – SEE BELOW				
HISTORY		CUSP CURRICULUM – SEE BELOW				
GEOGRAPHY		CUSP CURRICULUM – SEE BELOW				
COMPUTING	Programming			plain what a command is and run a		
	A – moving a	command on a device. They will learn how to give directions and combine four				
	robot	direction commands to make a sequence. Children will plan a simple program				
		and find solutio	ns to any problems e	ncountered learning how to debug.		
	Data and		•	lentifying that objects can be counted. They		
	information-	•	will go on to explore how objects can be described and compared. This will all			
	Grouping data	enable children to answer questions about groups of objects.				
RSE	Ten Ten	Spring I	KS1, Module 2, Unit 2	Session 1: Special People		
	Resources			Session 2: Treat Others Well		
				Session 3:and Say Sorry		
		Spring II	KS1, Module 2, Unit 4	Session 1: Good and Bad Secrets		
				Session 2: Physical Contact		
				Session 3: Harmful Substances		
				Session 4: Can You Help Me? (Part 1)		
				Session 5: Can You Help Me? (Part 2)		



MUSIC	Introducing rhythm and pulse	Pupils will be a • sing along t	At the end of this to Know: The difference between rhythm and pulse	vior Learning explain w are.	- Block B hat a melody and lyrics
	Introducing pitch	Pupils will be able to: • understand the terms <i>lyrics</i> • sing some well-known and songs	nursery rhymes Prior Lear	bitch – Block C • sing along wi • understand t story.	th others hat some songs tell a
			Know:	Be able to:	-
			The terms pitch, high and low Stories are often told in the form of song	Identify high and low sounds Sing songs focusing on producing high or low sounds	
	Unit 3 –	Fundamental Mo	ovement Skills		
	Cognitive skills		ovement Skills		
PE	Dynamic Balance On a Line Static Balance Stance	I can begirI can nameI can unde	I can recognise si to order instructi some things I am rstand and follow w simple instructio	ions, movements ngood at. simple rules.	erences in performance. and skills.

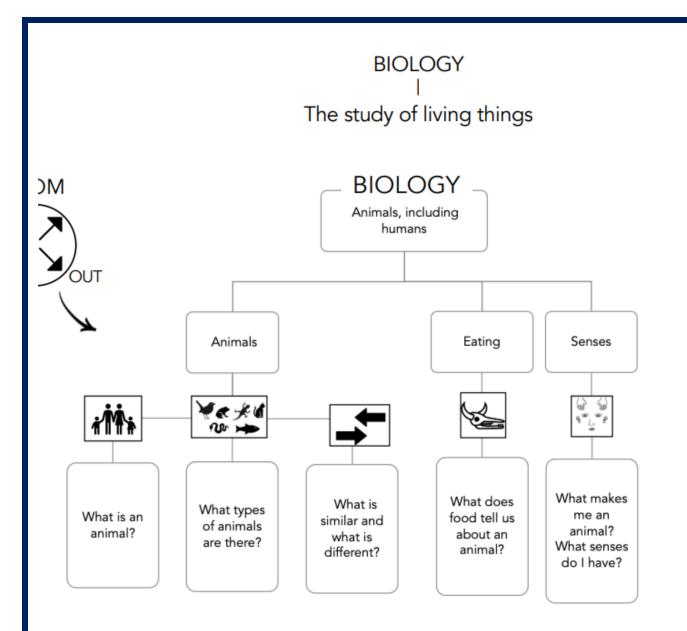
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		Fundamental Movement Skills
	Unit 4 - Creative skills Coordination Ball Skills Counter Balance With a Partner	 I can begin to compare my movements and skills with others I can select and link together to fit a theme. I can explore and describe different movements. I can observe and copy others
		CUSP CURRICULUM – SEE BELOW
DESIGN DESIGN & TECHNOLOGY		CUSP CURRICULUM – SEE BELOW
PSHE	Too much selfie isn't healthy	Children will learn: how to love others. to notice the people around them. to suggest ways to help others. and understand what it means to appreciate others.
		about the importance of teamwork. how to keep safe online.
	Don't hold on to what is wrong	Children will learn: about the importance of forgiveness. how their behaviour affects others and how to make amends. that forgiveness helps our hearts. the different ways to handle negative emotions. the different ways to handle disappointment.
		ATE

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that the words they use affect others.



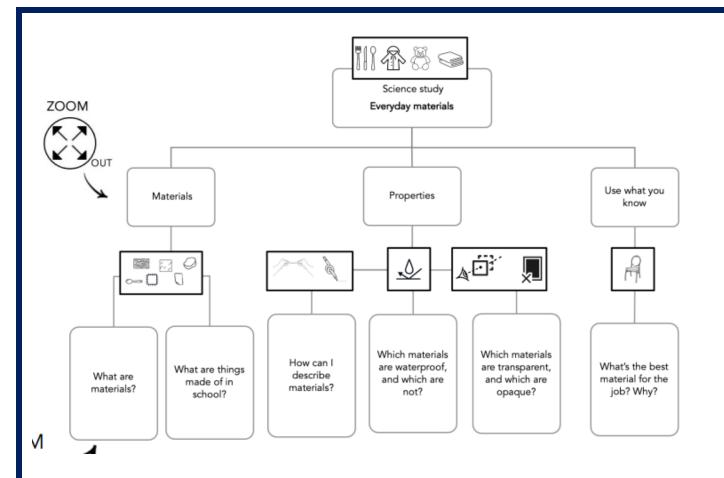


Previous learning The Natural World



Explore the natural world around them, making observations and drawing pictures of animals and plants. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

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ELG The Natural World

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Previous learning

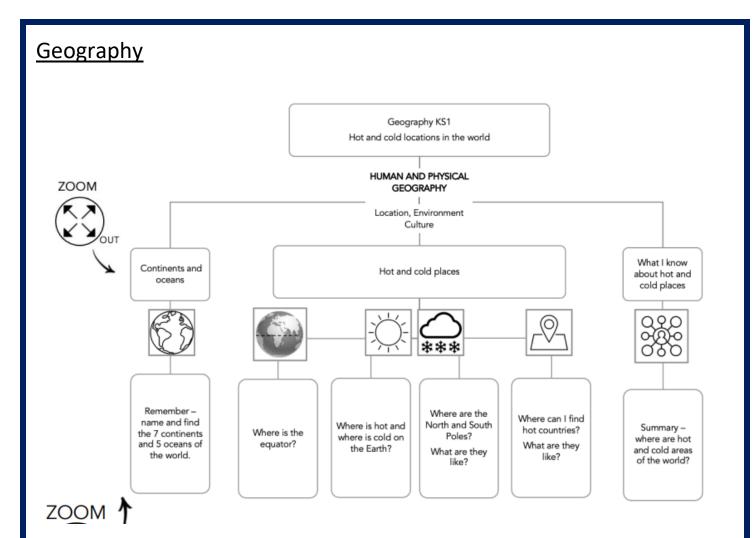


ELG: Creating with materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used;

Make use of props and materials when role playing characters in narratives and stories.





ELG: People, Culture and Communities

Year 1 Introduce UK countries, capital cities, continents and oceans

Previous learning



ELG: The Natural World

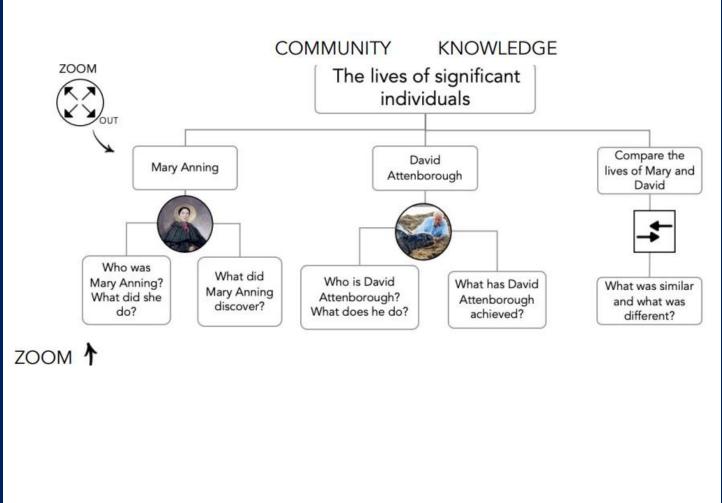
Year 1 Revisit countries, capital cities, continents and oceans.







History



Previous learning

Past and Present

Science Y1 Animals, including humans Plants



People, Culture and Communities Geography

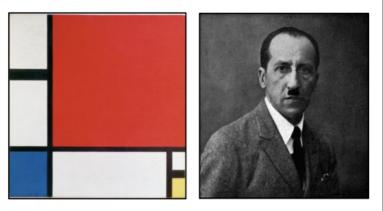
Y1 Continents and oceans Countries and capitals of UK



Art & Design

Lesson 1	Lesson 2	Lesson 3
Exploration of materials	Explicit teaching of skills	Application of knowledge and techniques

At the end of this block, pupils will				
Know:	Be able to:			
Paint can be used to create a range of marks	Make thick and thin marks			
The names of the primary colours	Identify shades of primary colours			



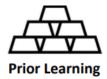
Composition II in Red, Blue and Yellow by Piet Mondrian (1930)

In	this	block,	pupils	will	expl	ore
mal	king t	hick and	thin pai	nt ma	arks o	n a
ran	ge o	f surfa	ces. Th	ey v	vill	use
prir	nary	colours	and the	dip,	dip (dab
me	thod o	of painti	ng.			

CUSP Art Long term sequence	Block A	Block B	Block C	Block D	Block E	Block F
Year 1	Drawing	Painting	Printmaking	Textiles	3D	Collage
Year 2	Drawing	Painting	Printmaking	Textiles & Collage	3D	Creative Response
Year 3	Drawing & Painting	Printmaking	Textiles & Collage	3D	Painting	Creative Response
Year 4	Drawing	Painting	Printmaking & Textiles	3D & Collage	Painting	Creative Response
Year 5	Drawing & Painting	Printmaking	Textiles & Collage	3D	Painting	Creative Response
Year 6	Drawing	Painting & Collage	Printmaking & Textiles	3D	Painting	Creative Response

Pupils will be able to:

 hold a paintbrush correctly in the same way that they hold a pencil



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Lesson 1	Lesson 2	Less	ion 3	At the end of t	his block, pup	ils will
Identification of the problem	ExplicitApplication of skillsteaching of skillsskillsrelating to the briefEvaluation an 			Know:	Ве	able to:
Exploring materials			tion and tation	A freestanding structure is a structure that stan on its own foundat	that are ds using ion differe	structures freestanding a range of nt materials
				or base without attachment to anything else		
	The Leaning Tower of in 1173 and complete			In this block, pupils to be in place so t standing on its ow materials to explo some structures ma	hat a structur n. They will u re and reaso	e can remain se a range of
CUSP Design & Technology	Block A I	Block B	Block C	Block D	Block E	Block F

Mechanisms

Mechanisms

Food and Nutrition

Textiles

Textiles

Understanding Materials

Food and Nutrition

Structures

Mechanisms

Structures

Food and Nutrition

Electrical Systems

Electrical Systems

Systems

Structures

Structures

Structures

Textiles

Food and Nutrition

Food and Nutrition

Pupils will be able to:

use scissors

Year 2

Year 3

Year 4

Year 5

Year 6



 identify different types of building blocks



Textiles

Textiles

Food and Nutrition

Mechanisms

Mechanisms

Systems



